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1ST IMGA SEA NOMINATIONS ANNOUNCED

Public voting now open for the People's Choice Award

MARSEILLE, October 4, 2016 - The International Mobile Gaming Awards today announced their final nominations before the award show in Kuala Lumpur. In total, 79 games have been nominated for IMGA's first edition in Southeast Asia. Gamers and nominees' fans are now invited to vote for their favourite game to determine the People Choice's Award on sea.imgawards.com

Commenting on the call for entries, Maarten Noyons said: "We have been blown away by the interest and quality of submissions from developers in Southeast Asia and look forward to selecting the final winners for the first IMGA SEA."

The Malaysia Digital Economy Corporation (MDEC) is the strategic partner that collaborated with IMGA on the establishment of IMGA SEA. Hasnul Hadi Samsudin, Director of Creative Content & Technology at MDEC said, "I am thrilled to see so many submissions from around the region and I am proud with the fact that Malaysia has one of the highest number of submissions.

I am looking forward to the judging day to check out the best games and the award night to see the winners personally. I believe this is one of the ways to foster network and friendship of developers within the Southeast Asia for future collaboration and bring up the quality of the game industry."

Nearly 300 games from eight countries have been received, showing the lively and vibrant community of game developers in Southeast Asia. Games have been submitted by developers and studios based in Indonesia, Malaysia, Philippines, Singapore, Taiwan, Thailand, Vietnam and Brunei. Vietnam ranked first with a massive number of games submitted followed by Taiwan and Malaysia.

And the nominees are...

- 1. Alien Path, by Desmond Lee, Malaysia
- 2. **Arctopia: Path to Monopoly**, by James Chia, Singapore
- 3. **ATOM Nuclear Protection**, by Peafone studio, Vietnam
- 4. **Autumn 3 Kingdoms**, by Travis Ho, Singapore
- 5. BaliFied Word Game of the Gods, by Dragon Game Studio, Indonesia
- 6. Barangay Basketball, by Joshua Bautista, Philippines
- 7. Battle Galaxy online combat arcade, by Leo Chang, Taiwan
- 8. **Bubble Man: Rolling**, by Vahid Barzegar, Vietnam
- 9. ChemCaper: Act 1 Petticles in Peril, by Jens Schottmann, Malaysia
- 10. COL.OUR, by Dodick Sudirman, Indonesia
- 11. Combo Rush, by Jonathan Manuel Gunawan, Indonesia
- 12. Core, by Duy Hoang Nguyen, Vietnam
- 13. Crab War, by Desmond Lee, Malaysia
- 14. Cute Munchies, by Yogie Aditya Siswandi, Indonesia

- 15. **Dark Dot**, by Jia Ling Hoo, Singapore
- 16. **Defend the earth**, by Son Pham Nguyễn Thanh, Vietnam
- 17. Demon Archive: the adventure of Derek, by Shirley Cheng, Taiwan
- 18. **Dungeon Balls**, by 俊達 潘, Taiwan
- 19. Ejen Ali: Emergency, by Rob Lee, Malaysia
- 20. Eraser, by Huy Nguyen Tuan, Vietnam
- 21. Falsus Chronicle 法爾斯編年史, by HorngYeuan Digital Co., Ltd. Taiwan
- 22. Fancy Cats, by Phong Thai, Vietnam
- 23. Final Fortress Idle Survival, by Alley Labs, Vietnam
- 24. **Fists of Light**, by 陳 正倫, Taiwan
- 25. Flail Rider, by Jussi Tuomi, Malaysia
- 26. Follow me (Escape Games), by 筑涵 李, Taiwan
- 27. **Galaxy Reavers Sliding Starships, Tactical Space RTS**, by Jason Wang, Taiwan
- 28. **Ging Hero's Legacy**, by Robertus Rahardian Harisman, Indonesia
- 29. Gleam: last light, by Huy Nguyen Tuan, Vietnam
- 30. **Gungun Online HD**, by Hai Nguyen Tai, Vietnam
- 31. Hamster Escapade, by Firdaus Hatta, Malaysia
- 32. Happy Swordplay: Party Game, by Happy Labs Pte Ltd. Singapore
- 33. Happy Tennis: Party Game, by Jiahui Chen, Singapore
- 34. Hello Kitty: Fantasy Theater, by Sappy Chang, Singapore
- 35. **Heroes Above: Sky Clash**, by Isidor Cardenas, Philippines
- 36. HeroG, by LI JUNG HSU, Taiwan
- 37. **High Noon Revolver**, by Mike Reñevo, Philippines
- 38. **Jurassic City**, by Duy Mai, Vietnam
- 39. **Keep an eye: Light in hell**, by Trung Kien Tran, Vietnam
- 40. Lanota, by Chun Chuan Tu, Taiwan
- 41. **Legends of Callasia**, by Boomzap Entertainment, Philippines
- 42. **Legiondary**, by Wei Ciao Jheng, Taiwan
- 43. Mokai Adventure, by Frannie Liang, Taiwan
- 44. Monster Chronicles, by Kelvin Koh, Singapore
- 45. **Mr.Catt**, by Ping Chun Kuo, Taiwan
- 46. **NOVA Strikers**, by Minh-Quan Ngo, Vietnam
- 47. **OPUS: The Day We Found Earth**, by Shao-Tung Tang, Taiwan
- 48. **Orbit Legends**, by James Jen-Yang Hsieh, Taiwan
- 49. **Philippine Slam!**, by Ben Joseph Banta, Philippines
- 50. Pixel Super Heroes, by Cepy Suarga, Indonesia
- 51. Postknight, by Kurechii, Malaysia
- 52. **Puchi Puchi Pop: Connect the Happy Pets!**, by Happy Labs Pte Ltd, Singapore
- 53. **ROBOWAR Robot VS Alien**, by Cepy Suarga, Indonesia
- 54. **Roll Turtle**, by Kira Fu, Taiwan
- 55. Sara is Missing, by Jeremy Ooi, Malaysia
- 56. Shade Shifter Colorful Endless Runner, by Ravisr Manomaivibul, Thailand
- 57. **Sky Garden: Farm in Paradise**, by Phat Nguyen Hong, Vietnam
- 58. Skyline Hero, by Foong Ching Kong, Malaysia
- 59. Snake Tower: Lance-alot's Quest, by Adrian Putranto, Indonesia
- 60. **Solitaire: treasure hunter**, by Pham Duy Phuc, Vietnam
- 61. Super SteamPuff, by Shawn Beck, Malaysia
- 62. Tahu Bulat, by Eldwin Viriya, Indonesia

- 63. **Taijitu2: A game about balance and harmony**, by Chew wen kang, Malaysia
- 64. Tap Summoner, by Omega Yuen, Malaysia
- 65. Target Acquired, by Touchten, Indonesia
- 66. **Thapster TV**, by Thong Radanachan, Thailand
- 67. **The World 3: Rise of Demon Classic Action RPG Adventure**, by Jason Wang, Taiwan
- 68. **Think Shift**, by Edmund Ching, Singapore
- 69. Tiny Guardians, by Kurechii, Malaysia
- 70. Touch Tank, by Touchten, Indonesia
- 71. Tur, by Hendrianto Kusuma, Indonesia
- 72. URI: The sprout of lotus creek, by ZhiWei Tan, Malaysia
- 73. War Pirates, by Sappy Chang, Taiwan
- 74. Warung Chain: Go food express, by Touchten, Indonesia
- 75. We are heroes, by Joy Entertainment, Vietnam
- 76. YK Puzzle, by Kiên Bùi Đức, Vienam
- 77. **Zombo Buster Rising**, by Steven Ng, Indonesia
- 78. **偃月之**日 by 宏嘉 林 Taiwan

The all-star judging panel is composed of international mobile gaming experts and journalists, such as Ian Gregory (Witching Hour Studios), Kadri Ugand (Gamefounders), Alexander Fernandez (Streamline Studios), Alysia Judge (IGN) among others.

Gamers and nominees' fans are now invited to vote for their favourite game to determine the People Choice's Award on sea.imgawards.com. Winners including the Grand Prix and the Jury's Honorable mention will be selected and announced during the awards ceremony on November 8th in Kuala Lumpur, Malaysia.

About IMGA

The IMGA is the longest standing mobile games award program started in 2004. With its long history and unique judging process, it has recognized some of the world's most popular titles in their early days, such as Candy Crush Saga and Clash of Clans. It is the only competition that unites the industry by celebrating excellence and innovation in games.

For full details about the competition's terms and conditions, visit sea.imgawards.com or call: +33 491 315 217. You can also follow the IMGA on Twitter or Facebook.

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About Malaysia Digital Economy Corporation (MDEC)

Malaysia Digital Economy Corporation (MDEC), previously known as Multimedia Development Corporation (MDeC), was incorporated in 1996 to strategically advise the Malaysian government on legislation, policies and standards for ICT and multimedia operatioans as well as to oversee the development of the Malaysian Multimedia Super Corridor (now MSC Malaysia), the platform to nurture the growth of Malaysian Small and Medium Enterprises (SMEs) in the IT industry whilst attracting participation from global ICT companies to invest in and develop cutting edge digital and creative solutions in Malaysia.

In 2011, MDEC's mandate was broadened by the Prime Minister to include driving Malaysia's transition towards a developed digital economy by 2020 through Digital Malaysia. In 2012, Digital Malaysia was officially unveiled as the nation's transformational programme to achieve this aim. Digital Malaysia is the national agenda towards a sustainable digital economy built upon a vibrant domestic ICT industry, transformative use of digital solutions by government, businesses and citizens, as well as a robust enabling ecosystem.

Today, both MSC Malaysia and Digital Malaysia run concurrently to spur Malaysia's ICT industry development and digital transformation, under the purview of MDEC. For more information, please visit www.mdec.my